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WALKTHROUGH  
GUIDE

TO  
SOLVE

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W A L K T H R O U G H

COMPILED BY I.S-T

**BEFORE YOU READ**

THIS WALKTHROUGH GUIDE CONTAINS SPOILERS!  
IF YOU HAVEN'T LISTENED TO THE WHOLE SERIES YET,  
MAKE SURE YOU DON'T READ AHEAD TOO FAR.

EACH EPISODE HAS TWO PAGES:  
THE FIRST PAGE CONTAINS A CLUE.  
THE SECOND PAGE CONTAINS THE FULL SOLUTION.

**LOST THE PODCAST?**

THE SERIES CAN BE FOUND [HERE](#).

**ANYTHING MISSING FROM THIS GUIDE?**

MY TWITTER ACCOUNT IS DEDICATED TO UNRAVELLING THE GOLDEN  
HOUSE. [MESSAGE ME THERE](#)

## GENERAL HINTS

### > KEEP A SEARCH ENGINE HANDY

AS THE SERIES PROGRESSES, THE INTERNET WILL BECOME AN INCREASINGLY USEFUL TOOL

### > CHANGE SEARCH ENGINES IF YOU GET STUCK

THIS PROVED USEFUL FOR ME SEVERAL TIMES.

### > REMEMBER PASSWORD FORMAT

ALL PASSWORDS ARE IN CAPS WITH NO SPACES.  
THIS GETS MENTIONED AT SOME POINT  
BUT IT'S EASY TO FORGET

### > THE FINAL PUZZLES ARE UNLIKELY TO BE SOLVED ALONE

THE FINAL FEW CODES ARE PARTICULARLY HARD  
AND REQUIRE SPECIALIST KNOWLEDGE / EQUIPMENT  
SEEKING HELP IS NOT A SIGN OF DEFEAT!

## **EPISODE 1: CLUE**

ALEXANDER IS CLEARLY READING FROM A PRE-PREPARED SCRIPT, DESPITE REPEATEDLY CLAIMING THAT HE ISN'T.

ALEX SEEMS RESISTANT TO THE SCRIPT.  
HE DOES NOT WANT TO READ IT.

THE ONLY PART OF THE EPISODE THAT SEEMS TO BE DIRECTLY UNDER ALEX'S CONTROL IS THE ADVERT-BREAK.

PERHAPS THE "MOVIE TRAILER MINUTE" IS ACTUALLY MADE BY ALEX?

LISTEN AGAIN TO THE FILM TRAILER.

IT IS SECRETLY REFERENCING ANOTHER ARTWORK (NOT A FILM).  
IF YOU CAN WORK OUT THE TITLE OF THE ARTWORK BEING REFERENCED, THIS IS YOUR FIRST **PASSWORD**.

NOW YOU JUST NEED TO FIND SOMEWHERE ELSE ON THE INTERNET TO ENTER THE PASSWORD... WHAT OTHER URL WAS MENTIONED DURING THE SHOW?

*[NEXT PAGE FOR SOLUTION]*

## **EPIISODE 1: SOLUTION**

EVERY LINE OF THE MOVIE TRAILER IS A REPHRASING  
OF THE LYRICS TO **BOHEMIAN RHAPSODY** BY QUEEN.

CLICK [HERE](#) FOR VIDEO PROOF (PASSWORD "scaramouche")

GOTO THE [MATTRESS WEBSITE](#)  
MENTIONED BY ALEX DURING THE EPISODE

AND ENTER "BOHEMIANRHAPSODY"  
AS THE DISCOUNT PASSWORD.

THIS WILL TAKE YOU TO THE FIRST **SECRET RECORDING**.

*[NEXT PAGE FOR EPISODE 2]*

## **EPISODE 2: CLUE**

ONCE AGAIN, THE "MOVIE TRAILER MINUTE" IS THE KEY TO DISCOVERING THE NEXT PASSWORD.

DURING THE SECRET EPISODE, ALEX SAID THAT HE WOULD NEVER USE THE SAME CYPHER TWICE. SO IT IS UNLIKELY THAT THE NEW PASSWORD WILL ALSO BE A SONG.

THE MOVIE TRAILER IS ACTUALLY REFERENCING A PAINTING.

MANY ELEMENTS FROM THE FILM TRAILER APPEAR IN THE PICTURE.

OTHER ELEMENTS FROM THE TRAILER ARE CLUES TO THE YEAR, THE LOCATION AND THE CHARACTERS CONTAINED WITHIN THE IMAGE.

USE A SEARCH ENGINE TO TRY TO LOCATE AS MANY ELEMENTS AS POSSIBLE WITHIN A SINGLE ARTWORK.

*[NEXT PAGE FOR SOLUTION]*

**EPISODE 2: SOLUTION**

THE "MOVIE TRAILER MINUTE" IS REFERENCING THE PAINTING  
**VIRGIL AND DANTE IN UNION SQUARE** BY ISOBEL BISHOP.



USE THE TITLE AS THE PASSWORD  
ON THE SECOND PAGE OF THE MATTRESS WEBSITE.

**NOTE: REMEMBER THE PASSWORDS ARE IN CAPS, NO SPACES.  
ALSO MAKE SURE NOT TO SWAP THE TWO NAMES.**

*[NEXT PAGE FOR EPISODE 3]*

### **EPISODE 3: CLUE**

GARY HAS STOPPED ALEX FROM INSERTING HIS FAKE ADVERTS,  
FORCING ALEX TO HIDE HIS SECRET CODES ELSEWHERE.

THE CODES ARE NOW HIDDEN AT THE END OF THE EPISODE  
AFTER SEVERAL MINUTES OF SILENCE.

THE MESSAGE NEEDS TO BE REVERSED IN ORDER TO BE UNDERSTOOD.

[YOU CAN USE FREE SOFTWARE LIKE AUDACITY TO DO THIS.]

LIKE EPISODES 1 AND 2,  
THIS PASSWORD IS ALSO THE TITLE OF AN ARTWORK..

*[NEXT PAGE FOR SOLUTION]*

### **EPISODE 3: SOLUTION**

THE REVERSED SPEECH READS:

“Deeply across the waves of our darkness fear  
like the silent octopus feeling, groping, clear  
as a star's reflection, nervous and cold as a bird,  
tells us that pain, tells us that death is near.”

THIS IS AN EXTRACT FROM THE POEM **DUNKIRK PIER** BY ALAN ROOK.

THE EXTRACT APPEARS SEVERAL PLACES ONLINE, HERE'S ONE  
EXAMPLE.

USE THE POEM TITLE AS THE PASSWORD  
ON THE THIRD PAGE OF THE MATTRESS WEBSITE.

*[NEXT PAGE FOR EPISODE 4]*



## EPISODE 4: CLUE

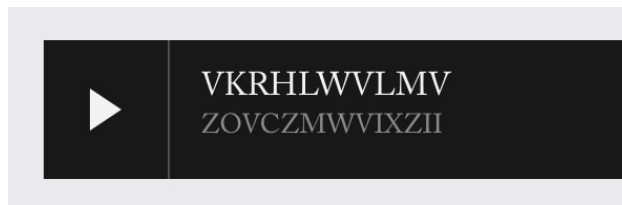
LIKE EPISODE 3, THE CODE IS HIDDEN IN THE SPACE AFTER THE END OF THE EPISODE. HERE'S A TRANSCRIPT:

RWRVWRM1960UILNZ  
[CENSOR BEEP]  
HVMGVMXVZMWKLVGIBYILFTSGNVYZXPGLORUV

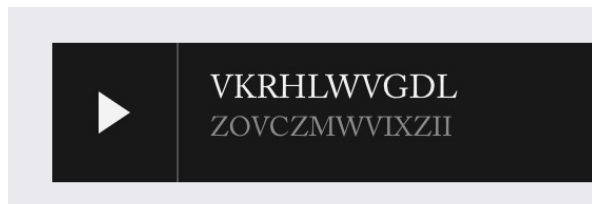
THE TEXT HAS BEEN ENCRYPTED USING A WELL-KNOWN CYPHER.

YOU CAN SEE OTHER USES OF THE SAME CYPHER ON THE SECRET RECORDING TITLES:

ONE



TWO



THREE



THINK ABOUT WHAT THESE FILE TITLES MIGHT BE IF THEY WERE LABELED NORMALLY: WHO RECORDED THEM, AND WHAT THEY RELATE TO.

*[NEXT PAGE FOR SOLUTION]*

## EPISODE 4: SOLUTION

THE TEXT IS ENCODED IN A CYPHER CALLED "ATBASH"

ATBASH MAPS THE ALPHABET AGAINST ITS OWN REVERSE,  
LIKE THIS:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
Z	Y	X	W	V	U	T	S	R	Q	P	O	N	M	L	K	J	I	H	G	F	E	D	C	B	A

IF YOU USE THE CYPHER ON THE SECRET RECORDING TITLES  
YOU'LL FIND THEY'RE JUST CALLED "EPISODEONE / ALEXANDERCARR",  
"EPISODETWO / ALEXANDERCARR", ETC.

IF YOU USE THE CYPHER ON THE HIDDEN LETTERS  
AT THE END OF EPISODE 4, THE DECODED TEXT READS:

"I died in 1960 from a  
[CENSOR BLEEP]  
sentence and poetry brought me back to life"

THIS IS A QUOTE FROM THE POET ETHERIDGE KNIGHT.

THE PASSWORD IS THE CENSORED WORD  
MISSING FROM THE ORIGINAL QUOTE: "**PRISON**"

*[NEXT PAGE FOR EPISODE 5]*

## EPISODE 5: CLUE (1)

JUST LIKE EPISODES 3 AND 4, THE CODE FOR EPISODE 5 IS HIDDEN AFTER THE END OF THE EPISODE.

THE CODE IS A RIDDLE, WRITTEN IN THE FICTIONAL LANGUAGE, KLINGON.

ANYONE WANTING TO PROCEED MUST FIND A KLINGON-SPEAKER TO TRANSLATE THE RECORDING FOR THEM.

IN CASE YOU'D STILL LIKE TO TRY AND SOLVE THIS ELSEWHERE, HERE'S A TRANSCRIPT OF THE RIDDLE:

mulIghmeH, DIl ghotpu'

neH wa' lurghDaq jIleng

'ach reH juHwIjDaq jIratlh

nuq jIH?

nuq jIH?

nuq jIH?

jIrboqh Sarghmey

*[NEXT PAGE FOR FULL TRANSLATION]*

**EPISODE 5: CLUE (2)**

IN ENGLISH, THE RIDDLE READS:

In order to ride me, people pay.

I only travel in one direction..

..but I always remain at my home.

What am I?

What am I?

What am I?

...Horses that twirl!

*[NEXT PAGE FOR SOLUTION]*

## **EPISODE 5: SOLUTION**

WELL THE RIDDLE SORT OF SOLVES ITSELF BY THE END!

THE ANSWER IS: A **CAROUSEL**

USE "CAROUSEL" AS THE PASSWORD ON PAGE 5 OF THE MATTRESS WEBSITE.

NB. DURING THE SECRET RECORDING,  
ALEX TALKS ABOUT WHY HE CHOSE "CAROUSEL" AS THE PASSWORD—

BECAUSE HE HAS FOND MEMORIES OF WATCHING "CAROUSEL" THE  
MUSICAL WITH HIS MOTHER AS A CHILD  
(SPECIFICALLY THE 1956 FILM ADAPTATION BY HENRY KING)

THIS IS WORTH NOTING FOR THE FINAL PUZZLE TO COME!

(INCIDENTALLY, ALEX'S RECOLLECTIONS OF THE FILM CAROUSEL  
ARE GROSSLY INACCURATE)

*[NEXT PAGE FOR EPISODE 6]*

## **EPISODE 6: CLUE**

THERE ARE TWO WAYS TO WORK OUT THE FINAL PASSWORD:

(1)

THERE IS A SECRET CODE HIDDEN \*INSIDE\* THE MEDITATION MUSIC.  
YOU JUST NEED TO FIND A WAY TO ACCESS IT...

(2)

IT IS ALSO POSSIBLE TO GUESS THE FINAL PASSWORD  
BY REVIEWING ALL THE PREVIOUS PASSWORDS SO FAR.

THE 6 PASSWORDS ARE PART OF A 6-PART SEQUENCE.  
WORK OUT WHICH PART IS CURRENTLY MISSING AND YOU HAVE YOUR  
ANSWER...

*[NEXT PAGE FOR SOLUTION]*

## EPISODE 6: SOLUTION

(1)

IF YOU RUN THE MEDITATION SESSION  
THROUGH AN AUDIO SPECTROMETER,  
YOU WILL DISCOVER A SERIES OF HIDDEN SHAPES IN THE RECORDING.

IF YOU WANT TO SEE THE SHAPES FOR YOURSELF,  
TRY USING THIS [FREE ONLINE SPECTROMETER](#)

OR YOU CAN WATCH [THIS VIDEO](#) INSTEAD (PASSWORD: "cuthbert")

(2)

EVERY PASSWORD SO FAR HAS BEEN CONNECTED TO A CHESS-PIECE.

1. A SONG BY **QUEEN**
2. A PAINTING BY ISOBEL **BISHOP**
3. A POEM BY ALAN **ROOK**
4. A QUOTE FROM ETHERIDGE **KNIGHT**
5. A FILM, DIRECTED BY HENRY **KING**

...LEAVING THE FINAL PASSWORD AS **PAWN**

ENTER "PAWN" INTO PAGE 6 OF THE MATTRESS WEBSITE  
THEN LISTEN TO THE FINALE OF ALEX'S STORY.

CONGRATULATIONS!  
THIS IS THE END!  
THIS IS THE END!

I.S-T 2020